

Areté Ensemble is a cultural organisation founded in 2007.

All members are free to persevere with their own work and find themselves in Arété only when the need for a common project is arising. Arété Ensemble collaborates with various International organisations.

Areté Ensemble works in the field of theatre production, teaching drama, music and audiovisual production.

Saba Salvemini and Annika Strøhm, are founding members. Among others Arété Ensemble has collaborated with Valerio Malorni, Miyuki Hayakawa, Matteo Salvemini, Luca Franco, Ursula Volkman, Valentino Ligorio, Zerottanta Produzioni, Jean Paul Denizon, Sarah Sammartino....

For further information www.areteensemble.com

Productions since 2007:

Theatre

STUDIO K – The night just before the forests by B.M. Koltès with Saba Salvemini (2007)

REFRAIN – Clitemnestra or the crime by M. Yourcenar with Annika Strøhm (2008)

THE GOSPEL OF JOHN Reading - Voice Saba Salvemini. (2008)

THE PROBLEM by A. R Gurney Jr. directed, translated and interpreted by Annika Strøhm and Saba Salvemini (2009)

MEDEA by Euripides, directed, translated and interpreted by Annika Strøhm and Saba Salvemini (2011)

UNA SCIMMIA ALL'ACCADEMIA/A MONKEY AT THE UNIVERSITY by F. Kafka. Directed by J.P. Denizon, interpreted by Saba Salvemini , ass. director Annika Strøhm (2012).

EMPEROR'S NEW CLOTHES by Arété Ensemble from a fearytale by H.C. Andersen with Annika Strøhm and Saba Salvemini, Ursula Wolkman, Valentino Ligorio/Valerio Malorni.

THE VOICE OF THE PHILOSOPHER idea and realisation by Saba Salvemini e Annika Strøhm. Readings and games based on philosophical texts for high schools.

IN THE BELLY OF THE FAIRY TALE Performances for elementary schools based on fairy tales.

Video

BODY TRACKS short-doc by Saba Salvemini, Annika Strøhm, Luca Franco, Violino Recording.

FENICOTTERI GAME #1 short film by and with Saba Salvemini, Annika Strøhm, Valerio Malorni, Zerottanta, Matteo Salvemini, Miyuki Hayakawa. Best shortfilm Valpolicella Film Festival, selected for FilmStock Festival (UK), Trani Film Festival, PalenaFilmFestival. (2009)

IL COMPLEANNO DI SOFIA/SOFIA'S BIRTHDAY short film by Annika Strøhm, Saba Salvemini, Luca Franco. (Dec. 2010). PRIZE "BEST SHORTFILM" Genova Film Festival (Obiettivo Liguria)(Ita), PRIZE "BEST SHORTFILM" FuoridelComune Festival (Ita), PRIZE "BEST ACTRESS" PiemonteMovieFestival (Ita), PRIZE "BEST SOUND" Wordless Film Festival (Ita)

Presented at BiF&est Festival di Bari "Sez. Cinema e Puglia" (Ita)– "Schermi Irregolari 2011" (Ita) - Festival del Cinema Europeo – Puglia Show (Ita) - Skepto Film Festival (Ita) - Fuori del Comune Film Festival (Ita), Foggia Film Festival (Ita), Trani Film Festival (Ita), International Short Film Festival Detmold (Ger), David di Donatello (Ita), Acquedolci Independent Film Festival-AIFF (Ita), Lago Film Festival, Siff (Ita), Salento International Film Festival (Ita), Pentedattilo Film Festival (Ita).

Registered in the ShortFilm Corner 2011 – Cannes (Fra) - Marché du Court Métrage – Clermont-Ferrand 2012 (Fra). Registered in the Anica Catalogue 2011 (Catalogue of Italian Short Film Production). Eurochannel has bought the shortfilm for the programmation of 2012/13.

WC Western Closet shortfilm coproduced by Areté Ensemble. Directed by S. Salvemini and L. Franco. (2014). Partecipate to the festival: Avanca2014 Film Festival (Pt), Genova Film Festival (Ita), Festival Copa dos Curtas (Bra), Festival Alto Vicentino (Ita), Festival de Cine Azul Surrealidades (Col), Trani Film Festival (Ita), Festival international de cine fantastico de Monachil (Esp), Erice Film Festival (Ita), Fifes Film Festival (Croatia), Notte bianca del cinema pugliese (Ita), CinemAvvenire Film Festival (Ita), Drinkcorto Festival (Ita), Splash Festival (Ita)...

Some notes....

We tell stories. In telling a story we like to leave to the spectator the possibility to read, in the drama, in the words, in what happens in front of his eyes...in life...the different levels of meanings present in the text.

We do this through the theatre of the actor. A simple theatre, transparent if possible, that leaves the spectator free to interpret and “take” what he needs most for his life.

We try to return to the spectator, in the most “honest way possible” what we read between the lines in a text, in a fairytale...in a story that again speaks about us.. about humanity.

We like to work with different genres and styles, always change and challenge ourselves with a new material, such as tragedy, comedy, surreal, film, theatre, theatre for children, poetry...

Our research, the masters we have followed, the work we have realized .. have changed and will still change our way of working, the themes...now we are here.

On our artistic path we have met, among others, for very long periods (4/5 years), long, short and very short periods (seminars):

J.P. Dénizon, A. Milenin, J. Alschitz, P. Byland , D. Manfredini, P. Nani, G. Foresti, I. Algie, C. Moustache, Iida Shigemi, B. Bonriposi e R. Tordoni, Igor Youssim, T. Portoghese, la Scuola del Teatro Stabile di Genova, C. Bos-Kroese, G. Borgia, C. Di Domenico, T. Vallarella, N. Guendouz, T. Ludovico, S. Gonnella, Vladimir Granoff, C. Schmalor, G. Snelvedt, S. Tamborra, M. Francia, R. Mirecka, M. Lucenti, C. Coldy, T. Bertherat, V. Campo, G. Di Cicco e C. Monti, G. Gotti...

In 2007 Areté Ensemble won the project “Movin’up” of GAI – Giovani Artisti Italiani.

In 2009 Areté Ensemble won the residence project organized by Spazio Off in Trento, Italy.

In 2010 The show “The problem” was selected by TPP – Teatro Pubblico Pugliese for the event “La notte Bianca di Puglia”.

In 2010 the last three shows of the company have their official debut at the Teatro Kismet Opera in Bari.

In 2012 the show “Medea” was selected by TPP for the event International Puglia Show Case.

In 2012 the company entered the official register of Promotion of The Region of Puglia.

Since 2007 our shows have been played more than 400 times in Italy and abroad, in festivals, theatres.. Our short films have participated in various national and international festivals, winning several prizes.

We have organized seminars of theatre education for professionals and beginners in the south and in north of Italy in addition to various theatre workshops for schools, senior and junior highschoools. We have consolidated several collaborations, both national and international, with companies, artists and organizations.