



From the fairy tale by H.C. Andersen

THE EMPEROR'S NEW CLOTHES

by Areté Ensemble



The fairy tale of a king and a kingdom that are lost and do not know how to find back to the path that leads to the truth.

Performed by
**Saba Salvemini, Annika Strøhm,
Valentino Ligorio/Valerio Malorni,
Ursula Volkmann**

Stage Design
Marta Marrone e Vito Sabini
Light Design
Tea Primiterra

Organization manager
Antonella Dipierro

UMBERTO
LOPEZ



SINOPSIS

An empire of textile in crisis. An emperor on the hunt for a new dress that's unique and impossible to copy. Ministers working to find a solution to the crisis that upsets the kingdom. Two weavers, or better two impostors, who in return of diamonds and rubies will create a dress that will resolve all problems. The people despairs and does everything to make ends meet. A palace that seems impossible to get out of... and the children... that will save the kingdom.

All this inserted in a funny, crazy and very topic show and story, told through a series of comic and dramatic scenes.

NOTE

A story that talks about us, about our relation to the other, the game of power and more than anything about the loneliness that takes us when we, in order to be with the others, move away from the truth that everyone keeps inside as a gift to trust.

A labyrinth of role changes and reversals. Played by an experienced international ensemble in a simple performance with great impact. A show with the flavor of past theatre and with the form of the today's theatre.

A minimalistic and magic stage set studied in order to create a space that with few elements can evoke an atelier of stylists, the royal palace and the square of the kingdom. Elegant costumes that portrays the crazy but funny and so real characters.

A project that started with meetings with children, open rehearsals and thematic workshops in the schools. A fairy tale in which Andersen saves only the children and in which all who have played the "game of the adults" and entered its illusory mechanisms ends up by finding themselves naked in front of the others and in front of themselves. We tell with lightness favoring, in order to communicate the message, the comic and the absurd. To comprehend and think, while laughing.

"The Emperor's new clothes" can be staged in various places; theatres, schools and outdoors (as long as it is an intimate place).

The show is also available in english and french language.

CURRICULA

Areté Ensemble is a cultural association in which Saba Salvemini and Annika Strøhm are founding members and to which several international artists have collaborated such as Valerio Malorni, Ursula Volkmann and Valentino Ligorio. The company had its first premiere in 2007 with *The night just before the forests* by B.M. Koltès and has then created several theatre performances touring all over Italy and Europe with great success: *Clitemnestra or the crime* (2008), *The Problem* (2010), *Medea* (2011), *A monkey at the university* (2012), *Emperor's new clothes* (2014). They also produce films. Their short films have been selected by Italian festivals and festivals abroad receiving many prizes (Genova Film Festival, Wordless Film Festival, Filmstock Festival, Detmold Film Festival, PiemonteMovie Film Festival...)

CONTACTS

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