



STUDIO K
THE NIGHT JUST BEFORE THE FORESTS
A Tale of metropolitan love

by **B.M. Koltès**
with **Saba Salvemini**

ITALIAN WITH ENGLISH OR FRENCH SURTITLES





IDEA AND SYNOPSIS

A foreigner is looking for a room and approaches a boy in a rainy night. Night tales of a world made of pigs, bitches, women on a bridge, children, generals...a world where it is still possible to say I love you.

The text moves around the theme of love. Koltès paints a world upside down where solitude, work, money, personal interests are more important. As his Knight of love he chooses a stranger, a foreigner, a searcher and an idealist. A man of the street direct and determined, a man, a soul who looks for love, for a room, for a solution, for a companion. A foreigner who sees us.

Bernard-Marità talks about love and seems to suggest us a way how to come back to love ourselves and to love each other.

A monologue written without a full stop, a river of words.

The form I choose in order to play this text is an open theatre form.

An actor in costume under the spot witch lightens up the whole theatre space. He speaks to no more than 60 persons.

The direct and poetic writing of Koltès needs a true lightness in the actors playing. Only without heaviness and without underlining the drama of the scenes can help the text to breathe and to make emerge that deep and light meaning that the author seems to suggest us.

Notes of a journey:

"The work was born as a study and it will continue to have this nature. Each performance is an open rehearsal. In the actor the meaning of what he is playing becomes clear and strong as time passes. So the theatre form should not prevent this everyday process. Just actor and text meet the public.

DURATION

70 minutes app.

LANGUAGE

The performance can be played in english. N.B. The english of a foreigner.



ABOUT US:

Saba Salvemini born in 1973, Biella, Italy. He has his diploma from the Theatre Academy of Genova. He has worked with, among others, J. Alschitz, A. Milenin, J.P. Dénizon, G. Borgia, S. Gonnella, L. Sicignano, Ida Shigemi. In 2007 he established the association ARETE' ENSEMBLE together with Annika Strøhm.

Annika Strøhm Born in 1972, Oslo, Norway. She received her diploma from the Nordic Theatre Academy conducted by Jurij Alschitz and with him she has worked as actress in various performances. She has studied/worked with among others A. Milenin, J.P. Dénizon, P. Bylan, Ida Shigemi. In 2007 she established the association ARETE' ENSEMBLE together with Saba Salvemini. She lives and works in Italy since 2002.

Areté Ensemble

Areté Ensemble is a cultural association in which Saba Salvemini and Annika Strøhm are founding members and to which several international artists have collaborated such as Valerio Malorni, Ursula Volkmann and Valentino Ligorio. The company had its first premiere in 2007 with *The night just before the forests* by B.M. Koltès and has then created several theatre performances touring all over Italy and Europe with great success: *Clitemnestra or the crime* (2008), *The Problem* (2010), *Medea* (2011), *A monkey at the university* (2012), *Emperor's new clothes* (2014). They also produce films. Their short films have been selected by Italian festivals and festivals abroad receiving many prizes (Genova Film Festival, Wordless Film Festival, Filmstock Festival, Detmold Film Festival, PiemonteMovie Film Festival...)

For further information: www.areteensemble.com