



MEDEA

by Euripides

*directed, translated and interpreted by
Annika Strøhm and Saba Salvemini*

Project supported by the theatre Spazio Off in Trento and Resextenza.

TECHNICAL EQUIPMENT

STAGE PLAN:

Performance app. 90 minutes length (no break), 3 people incl. 2 actors, 1 technician.
Stage design: 4 big "persian" carpets, two suitcases/trunks, a hall stand (a detachable construction in iron), a door (a detachable construction in iron with a curtain).

Stage dimensions (minimum): 7 m wide X 6,5 m deep.

LIGHT

16 PC light 1 KW:

6 PAR 1 KW

If the theatre/space is small less lights will be necessary.

No colour gels.

One change of light in the end.

A simple light design that gives a homogenous lightning to cover the whole stage with 5 brighter spots.

The play may be showed in different spaces, theatrical and not.

If the light design is to be mounted from scratch it is needed approx. 1 hour and 40 minutes to prepare the stage.

If the light design is more or less settled it will take approx. 30 minutes to prepare the stage.

To dismantle the stage design; approx. 30 minutes.

SOUND SYSTEM

No music during the show. Sound system not necessary

SUBTITLES

If are used subtitles (in English) the theatre has to provide the technical equipment for the subtitles.

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