



# UNA SCIMMIA ALL'ACCADEMIA

**- A monkey at the University -**

by Franz Kafka  
directed Jean-Paul Denizon  
with Saba Salvemini  
an Areté Ensemble production (2012)

## TECHNICAL EQUIPMENT

### STAGE PLAN:

Performance app. 60 minutes length (no break), 2 people incl. 1 actors, 1 technician.  
Stage design: a throne and a table.  
Stage dimensions (minimum): 6 m wide X 5 m deep.

### LIGHT

16 PC light 1 KW:  
3 PAR 1 KW

If the theatre/space is small less lights will be necessary.

No colour gels.

One change of light in the beginning.

A simple light design that gives a homogenous lightning to cover the whole stage with 3 brighter spots.

The play may be showed in different spaces, theatrical and not.

If the light design is to be mounted from scratch it is needed approx. 1 hour and 30 minutes to prepare the stage.

If the light design is more or less settled it will take approx. 30 minutes to prepare the stage.

To dismantle the stage design; approx. 30 minutes.

### SOUND SYSTEM

No music during the show. Sound system not necessary

### SUBTITLES

If are used subtitles (in English and French) the theatre has to provide the technical equipment for the subtitles.

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