



FENICOTTERI

GAME #1

Written, directed and performed by
Saba Salvemini, Valerio Malorni, Annika Strøhm

A shortfilm produced by
Areté Ensemble e MalorniSalvemini



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SYNOPSIS AND NOTES

Fenicotteri is a simple game around the void.

A video of 24 minutes that tells the story of how two men, imprisoned in a postcard, become soldiers, friends and mortal enemies at the end. It is also the story of how two noble men pass their days playing life until the arriving of a woman saves them from evasion. A story of a mis-en-scène where no one is neither winner nor loser.

The work started from an idea regarding the meeting. A simple meeting where two men within a defined space can play their own story with their own intimate language, just for the enjoyment of being together.

The language they speak is a sort of grammelot that doesn't belong to any nation, but is created by them in their meeting with each other. Only two times they speak a codified language and that is when they sing and at the very end.

A tribute to the world told by Beckett and to the ancient myth of Cain and Abel to whom we wished to offer a way out. "A way out" which you stumble onto by way of distraction, but it happens only when you honestly abandon the idea of wanting to give an absolute meaning to life. It is a Game#1 without winners, played for the taste of playing. Nothing else but to try to seek the balance standing on one foot only, having two of them. A provocation. A provocation around which we oscillate every day.

A postcard, life, is the place of the action. A place where time moves, is fixed, is lost, welcomes and strangles the two characters try-outs of finding a way out. A frame where two men-flamingos play on one leg only until they are forced to come back to earth on two feet.

A passtime from which the only thing that remains is a migration towards the antique nomadism of our hearts constrained in our bodies.



LANGUAGE

Language used in the film: An invented language - Grammelot. Only during the singing (Russian) and at the very end (Italian) a codified language is being used.



INFO

The video was filmed the 31st of December 2008 from sunrise to sunset.

This work started from a series of theatre studies realised in 2008 and 2009 in Biella, Roma and Bari, and is still to be seen as a work in progress.

CAST

Flamingo 1	Valerio Malorni
Flamingo 2	Saba Salvemini
Lady	Annika Strøhm



CREDITS

a production

MalorniSalvemini and Areté Ensemble

Created and performed by

Valerio Malorni Saba Salvemini Annika Strøhm

setting audio

Matteo Salvemini - DoubleM

Miyuki Hayakawa - DoubleM

costumes

Marialinda Fusella

shooting and editing

Fenicotteri

acknowledgements

Hermes Di Salvia - Zerottanta

Annagiulia D'Onghia - Zerottanta

Luca Franco

History

"Fenicotteri Game #1! Won as Best Shortfilm the Valpolicella Film Festival and participated to FilmStock Festival (Luton-UK), PiemonteMovie Festival, Trani Film Festival, PalenaFilmFestival and to several Italian theatre festivals.

Curricula

Fenicotteri Game #1 is created and performed by Saba Salvemini, Valerio Malorni, Annika Strøhm.

Saba Salvemini nasce a Biella il 1973. Si diploma alla Scuola dello Stabile di Genova. Ha studiato/lavorato, tra gli altri, con J. Alschitz, A. Milenin, J.P. Denizon, G. Borgia, C. Bos-Kroese, S. Gonnella, L. Sicignano, Iida Shigemi. Nel 2007 fonda l'associazione Areté Ensemble con Annika Strøhm.



Valerio Malorni actor, dancer, writer and director. He obtained his diploma from the Theatre school Mario Scaccia. He has studied and worked with, among others, G. Barberio Corsetti, D. Donnè, A. Milenin, J.P. Denizon, V. Oshlansky, G. Scaramuzzo.

Annika Strøhm Born in 1972, Oslo, Norway. She received her diploma from the Nordic Theatre Academy conducted by Jurij Alschitz and with him she has worked as actress in various performances. She has studied/worked with among others A. Milenin, J.P. Dénizon, G. Borgia, G. Sneltvedt, T. Ludovico, Ida Shigemi. In 2007 she established the association ARETE' ENSEMBLE together with Saba Salvemini. She lives and works in Italy since 2002.

Saba Salvemini, Valerio Malorni have their background mainly from theatre. They have different theatre education; having studied and worked with various European theatre masters. For the past two years they collaborate working in theatres and festivals. They have no background from pure contemporary art. This short film is their first production and the first time they emancipate from a more theatrical context.

Areté Ensemble is a cultural organisation founded in 2007. Areté Ensemble is an international and interdisciplinary cultural organisation. All members are free to persevere with their own work and to find themselves in Areté only when the need for a common project is arising. The education of its members is interdisciplinary just as the work they produce. Areté Ensemble works in the field of teaching drama, theatre production, music and audiovisual production. Areté Ensemble collaborates with various national and International organisations and its theatre productions have guested numerous theatres and festivals.

For more information: www.areteensemble.com